The Cleveland Museum of Art

Press Release

For Immediate Release
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SUMMER EVENINGS BEGIN JUNE 2 AT CMA

CLEVELAND — With the promise of warmer days just around the corner, the annual **Summer Evenings** events — three months of special music, dance, and film programming *for all ages* each Wednesday and Friday night, plus a delicious outdoor summer grill menu — are set to begin June 2 at the Cleveland Museum of Art (CMA) and continue through August 30, 2000. Hands-on art activities and lectures are also part of the festivities, and many events are designed to accompany this summer's major exhibition **Faces of Impressionism: Portraits from American Collections** (May 28–July 30, 2000). All events are free unless otherwise indicated. For a free Summer Evenings schedule, call the museum's ticket center at **1-888-CMA-0033** or visit **www.clevelandart.org**. Highlights of this year's offerings include:

Classical Music (Wednesdays at 7:30 p.m.)
Selected concerts will feature programs of late-19th-century French music, complementing **Faces of Impressionism**. On June 21, Vietnamese pianist Dang Thai Son will perform works by Debussy, Fauré, and Ravel. More French music comes on July 12, when the *Cleveland Duo* and saxophonist James Umble play works by Debussy (*Sonata for Violin and Piano*), Ravel (*Adagio* — transcription from the G Major Piano Concerto by C. Warner), Ibert (*Histoires for Saxophone and Piano*), and others. On July 26, pianist Monique Duphil, Oberlin professor and native of Bordeaux, will perform Debussy's *Preludes, Books 1 & 2* in her return to the museum.

Chinese meets Czech on June 28, when Rongchun Zhao, playing the erhu (a traditional Chinese two-stringed instrument), will join CMA curator of musical arts and resident organist Karel Paukert in a unique intercontinental music performance.

On July 19, the *Windsor Duo* will perform works by Copland (*Billy the Kid Waltz* and *Celebration*); Cage (*Nocturne*); Bolcom (*Grateful Ghost Rag*); Crumb (*Nocturnes*); and Ives (*Sonata No. 2 for violin and piano*). The *Wong Duo* performs August 23, presenting works by Rachmaninoff and Liszt, among others. Closing the summer concert series on August 30, Karel Paukert — playing the CMA's 4,000-pipe McMyler Memorial Organ — will present an organ recital featuring classics of the repertoire.

Performing Arts (Fridays at 7:30 p.m.)

A festival of performing arts titled **Sacred Voices, Traditional Sounds**, will feature music and dance rooted in popular and sacred traditions from around the world.

Featured **music and dance programs** are:

June 23: *Uláli: Music of the Aborigines of the Americas*, an acclaimed three-woman *a cappella* ensemble of Tuscarora, Maya, Apache, and Yaqui descent ($17).
June 30: *Brad Mehldau: Art of the Trio*, featuring the Grammy-nominated pianist Mehldau and a bass and drums rhythm section ($17).
July 14: *Music of the Poets and Sufis of Persia: The Sublime Art of Improvisation,* with Iranian musician Kayhan Kalhor and ensemble. In the U.S. for rehearsals with cellist Yo-Yo Ma for their Silk Road music project, they come to the museum for the only public performance of their U.S. visit ($17).
July 28: *Forro: Music from Brazil's Amazonia Ensemble, Comadre Florzinha,* hailed as "one of the best in their genre," by *Jornal do Brasil* ($17).
August 4: *Of Bread and Roses: The Music of Lebanon,* a rare collaboration between the Arab world's leading musician, Marcel Khalife, and oud virtuoso Simon Shaheen, featuring master percussionist Glen Velez ($19).
August 11: *French Creole Songs of Haiti*, featuring the 10-member *a cappella* ensemble *Grupo Vocal Desandann* vocalizing in various Caribbean styles ($17).
August 18: *Flamenco Vivo: Carlota Santana Spanish Dancers,* with Santana and her eight-member ensemble ($20).
August 25: *The Mystical Arts of Tibet: Sacred Music, Sacred Dance*, featuring an evening of ritualized music and dance ($17).

At 7:30 p.m. on Friday, June 16, a special event with the Venerable Tenzin Yignyen of Namgyal Monastery (the senior member of the team that created the museum's Kalachakra Mandala in 1997), will be *Source of Happiness: A Tibetan Buddhist Perspective*. Tickets are $7; reservations are recommended. (Yignyen is in town to conduct *Tibetan Sand Mandala Painting: An Intensive Workshop,* a sold-out six-day course on the creation of a traditional Tibetan Buddhist sand mandala.)

Films

This series offers an international festival with eight Cleveland premieres, and a set of films on the theme "Facets of Impressionism." The international series includes 14 films set in England, Antarctica, 19th-century Russia, and contemporary Paris, and other places. There is something for everyone: silent films (*The Black Pirate,* June 2, with live organ accompaniment by Dennis James; *South: Ernest Shackleton and the* Endurance *Expedition,* back by popular demand July 5 and 7); a period piece (*Onegin,* July 19 and 21); contemporary comedies, dramas, and love stories (*The Ice Rink,* June 7 and 9; *Dreaming of Joseph Lees,* August 2 and 4; *Whiteboys,* August 9 and 11; *Portraits Chinois,* August 16 and 18); and documentaries

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(*Louis Prima: The Wildest!,* June 14 and 16; *Dream of Light/The Quince Tree Sun,* June 28 and 30; *42 Up,* August 23 and 25; and *Wallowitch and Ross: This Moment,* August 30).

"Facets of Impressionism," three movies related to the exhibition, **Faces of Impressionism**, includes *Grand Illusion* (June 21 and 23), by Jean Renoir, son of Pierre Auguste Renoir; *Vincent: The Life and Death of Vincent Van Gogh* (July 12 and 14), an exploration of the artist's life and work through his letters; and *Van Gogh* (July 26 and 28), a dramatization of the painter's last days.

Admission to each film is $6 ($8 for *The Black Pirate*).

Lectures, Gallery Talks, and More

Thematic Gallery Talks, focusing on works in the museum's permanent collection, are offered every Wednesday evening at 6 p.m. during June, July, and August.

In conjunction with the major summer photography exhibition **Image and Enterprise: The Photographs of Adolphe Braun**, Maureen O'Brien of The Museum of Art, Rhode Island School of Design, co-curator of the exhibition, will present the lecture *Adolphe Braun Bouquets*, on Wednesday, August 16, at 7 p.m. in the Recital Hall.

Videotapes of Archeology Institute of America (AIA)-sponsored **Archaeology Lectures** will be shown at 5 p.m. on Wednesdays and Fridays in August.

If These Walls Could Talk: Multicultural Storytelling in the Galleries takes place every Friday at 6 p.m. with a different theme each week.

Hands-on Art Activities

An **Adult Studio Class,** *Summerscapes*, will be conducted on five Fridays beginning July 28, from 6 to 8:30 p.m. Participants can paint museum garden views in oils with instructor Susan Gray Bé. Registration is $100, plus an additional $55 for materials. Call ext. 461 to register; limit 15 people.

Family Art Projects are 5 to 7:30 p.m. Wednesday evenings June 21 through August 30. Spend as much time as you like on art activities designed to suit all levels and abilities. From June 21 to July 26, the theme is *Lasting Impressions:* from August 2 to 30, *Summer Breeze*.

In the Courtyard

Dine in the Outdoor Courtyard from 5:30 to 9 p.m. with a special summer grill menu and live music (weather permitting) from 6 to 9 p.m. The courtyard remains open until 10 p.m. Dates and scheduled performers are:

Friday, June 2: *The Jesse Dandy Jazz Ensemble*
Wednesday, June 7: *Mr. Downchild and the House Rockers* (blues)

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Friday June 9: *The Bob Buschow Jazz Octet*
Wednesday, June 14: *The Cliff Habian Quartet* (jazz)
Friday, June 16: *The Susan Hesse Quartet* (jazz)
Wednesday, June 21: *Delicate Balance* (folk funk)
Friday, June 23: *JT-3* (jazz)
Wednesday, June 28: *The Matt Horwich Quintet* (jazz)
Friday, June 30: *The Paradise Jazz Band* (New Orleans jazz)
Wednesday, July 5: *Blues DeVille*
Friday, July 7: *Larry Patch and the Buddy Griebel Trio* (jazz)
Wednesday, July 12: *The John Richmond Swingtet ... plays the music of Benny Goodman* (jazz)
Friday, July 14: *The Ed Michaels Jazz Quartet*
Wednesday, July 19: *The Mark Gridley Quartet* (jazz)
Friday, July 21: *The KingBees* (blues)
Wednesday, July 26: *The Calvin Stokes Quartet* (jazz)
Friday, July 28: *The Mike Petrone Quartet* (jazz)
Wednesday, August 2: *Blue Lunch* (swing blues)
Friday, August 4: *The Trisha O'Brien Quintet* (jazz)
Wednesday, August 9: *Charged Particles* (jazz fusion)
Friday, August 11: *The Roberto Ocasio Tropical Jam* (Latin jazz)
Wednesday, August 16: *Rare Blend* (jazz fusion)
Friday, August 18: *The New Harp Experience* (jazz/funk/R&B)
Wednesday, August 23: *The Ernie Krivda Quintet* (jazz)
Friday, August 25: *Latin Perspective* (jazz)
Wednesday August 30, *The Eddie Baccus Sextet* (jazz)

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Summer Evenings are sponsored by McDonald Investments and Squire, Sanders & Dempsey L.L.P.

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